

SECOND EDITION



CINEMATOGRAPHY

THEORY AND PRACTICE

Image Making for Cinematographers and Directors



Blain Brown



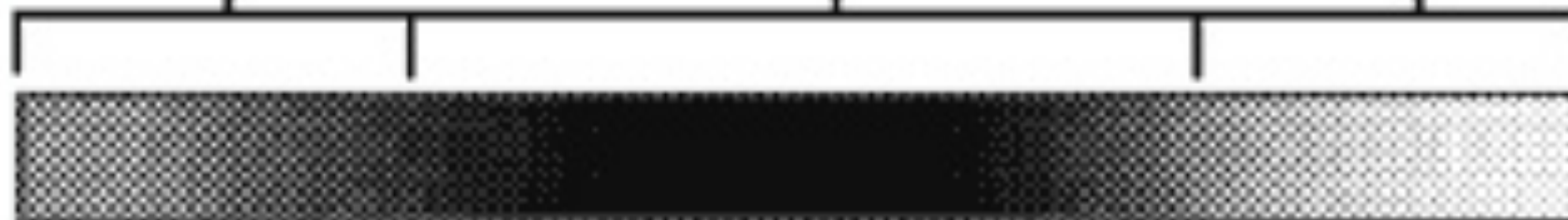
Focal
Press

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- ▶ Color
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ACT 1
Beginning

ACT 2
Middle

ACT 3
End



SETUP

CONFRONTATION

RESOLUTION

↑
Plot Point 1

↑
Plot Point 2

3 Act Structure

Richard D. Zakia and David A. Page

**PHOTOGRAPHIC
COMPOSITION**
A Visual Guide



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the filmmaker's eye

learning (and breaking) the rules
of cinematic composition



GUSTAVO MERCADO



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LAYOUT AND COMPOSITION

for *Animation*

Ed Ghertner



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Layout and Composition for Animation

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motion graphic design

applied history and aesthetics

Jon Krasner



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motion graphic design

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Jon Krasner



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